

USGF

# GYMNASTICS

VOL. 10 NO. 3





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**COVER PHOTO:** The Dynamis Power OGJanna McNamara Captured In This Cover Photo Taken By Rich Kenney At The American Cup Held For The First Time In The USGF's New Home Town Of Fort Worth, Texas

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# GYMNASTICS

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## USA GYMNASTICS — A TIME OF CHANGE

During the past five years or so, the sport of gymnastics has undergone a challenge in the American public school system. Not only at the elementary and secondary level but also at the university level. The sport of gymnastics has had a tendency to decline. This decline is apparently an outgrowth of financial exigencies which have been forced by economic times. One saving grace is that Title IX legislation has mandated that women's athletic programs be brought into alignment with those of their male counterparts. This has motivated an increase in women's programs in the school system. Notwithstanding that fact, I feel that the larger trend inwards reflects a decline of sports that are not revenue producing in the school systems. Chief administrators in schools are looking more and more to the potential of a sport for producing revenue to pay for itself and to support other school non-academic programs.

The current school situation is not one that is irreversible. It is, however, in my estimation, a mirror of hard times. Not only economically, but also hard times in the form of low public esteem for the American educational process at the present time. As we all know times change and as all likelihood the school situation will go full circle, perhaps motivating itself in better times for the sport of gymnastics in the schools. As an outgrowth of the current school situation there are in use a number of organizations that appear to be taking up the slack for gymnastics programs that are wanting in the educational system.

Organizations such as YMCA's, YWCA's, Schools and private enterprise endeavors in the form of private clubs are all thriving and appear to be taking up much of the slack caused by the plight of the education system. I feel it is a philosophical point as to who should conduct gymnastics in the U.S.A. The very nature of the American free enterprise system shows us that all organizations who desire to develop a gymnastics program have a right to and in most cases it serves a very real need to the youth of America.



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*"Gymnastics, as a sport, is growing. It is flourishing and it is becoming much more popular and recognizable with the American populace in general. . ."*

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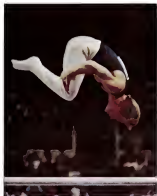
The functions of the USGF are to be the glue that holds organizations together and provide them with a variety of services that can help them to serve each of their individual aims and objectives more effectively. We want to be available as a lobby for obtaining renewed growth in the school system for the sport of gymnastics. We need to remove the means by which athletes can filter up onto national teams from programs within each of the member organizations that belong to the USGF and we need to provide advisory services regarding skills, programs and safety facility design and any other gymnastics — related service that is needed.

As the times change and the programs change regarding where they are concentrated geographically and within which organizations they are flourishing, the USGF needs to reflect that change and adjust accordingly. We need also to help those organizations that have been belittled with hard times and try to help them weather those hard times in whatever way we can. The changing emphasis in gymnastics does not necessarily mean hard times for the sport of gymnastics in general, but only a periodic evolutionary change as to where the programs are occurring.

Gymnastics, as a sport, is growing. It is flourishing and it is becoming much more popular and recognizable with the American populace in general. We hope that we can continue through an expanding magazine and expanding our visibility as an organization to aid that increased growth to the point where each of our organizations is benefited and enjoys the fruits of our growth.

**USA SWEEPS  
AMERICAN CUP**

**McNAMARA  
AND  
CONNER  
'81 CHAMPIONS**



# M

ore of the world's top gymnasts returned to Fort Worth last March for the 85th Annual American Cup. The last time many of them had competed here was in December '79 for the 75th World Championships, while for others it marked their first time in America and to Texas: all men and women from 17 countries participated, making the American Cup the largest in its history of gymnasts and countries in the six-year history of the event. Delegates from Romania, Japan, Hungary, German Democratic Republic, Czechoslovakia, Switzerland, Canada, Mexico, China and eight other countries came to town, to share and exchange ideas, to enjoy... and to compete.

The meet format was unique. The schedule included three days of competition, Friday night — men's qualifying round; Saturday night — women's qualifying round, and Sunday afternoon — men's and women's AA finals. On Friday and Saturday the winner of each event was honored as the individual event champion, and on Sunday the top eight AA gymnasts, male and female from the previous two nights, qualified to compete for the American Cup.

On those first two nights the Americans and the Chinese captured all ten gold medals, the USA winning six, and the PRC four. These event champions were: Kathy Johnson (USA) V, Johanna McManore (USA) and Tereza Telenova (USA) tied UB and FX, Jing Wu (PRC) HB, Bart Conner (USA) PB, Jin Huiyang (USA) R, Huiyang and Conner tied PH and Mr. Li (PRC) FX, V and HB.

*Regina, Oregon's Julius McManore and University of Oklahoma's Bart Conner won the 85th Annual American Cup—Wells Fargo World's Fair and County Convention Center, site of the 75 World Championships*



# 19 AMERICAN CUP/ALL-AROUND RESULTS

		1	2	3	4	5	6	7	8	9	10
<b>WANGMATA, Jamaica</b> <b>PRC</b>		1	2,850	2	2,850	1	2,820	1	2,820	1	28,500
<b>LI, Li Jun</b> <b>PRC</b>		2	2,750	3	2,850	2	2,750	2	2,750	2	28,500
<b>LAURIE, Lisa</b> <b>USA</b>		3	2,550	4	2,850	3	2,820	3	2,820	3	28,500
<b>ADAMS, Lucie</b> <b>USA</b>		4	2,550	5	2,850	4	2,750	4	2,750	4	28,500
<b>STANLEY, Barbara</b> <b>USA</b>		5	2,550	6	2,850	5	2,750	5	2,750	5	28,500
<b>WU, Jany</b> <b>PRC</b>		6	2,550	7	2,850	6	2,750	6	2,750	6	28,500
<b>WU, Yanyan</b> <b>PRC</b>		7	2,550	8	2,850	7	2,750	7	2,750	7	28,500
<b>WU, Yanyan</b> <b>PRC</b>		8	2,550	9	2,850	8	2,750	8	2,750	8	28,500
<b>WU, Yanyan</b> <b>PRC</b>		9	2,550	10	2,850	9	2,750	9	2,750	9	28,500

		1	2	3	4	5	6	7	8	9	10
<b>CHEN, Li</b> <b>PRC</b>		1	2,850	2	2,850	1	2,820	1	2,820	1	28,500
<b>WANG, Li</b> <b>PRC</b>		2	2,850	3	2,850	2	2,750	2	2,750	2	28,500
<b>WANG, Li</b> <b>PRC</b>		3	2,850	4	2,850	3	2,750	3	2,750	3	28,500
<b>WANG, Li</b> <b>PRC</b>		4	2,850	5	2,850	4	2,750	4	2,750	4	28,500
<b>WANG, Li</b> <b>PRC</b>		5	2,850	6	2,850	5	2,750	5	2,750	5	28,500
<b>WANG, Li</b> <b>PRC</b>		6	2,850	7	2,850	6	2,750	6	2,750	6	28,500
<b>WANG, Li</b> <b>PRC</b>		7	2,850	8	2,850	7	2,750	7	2,750	7	28,500
<b>WANG, Li</b> <b>PRC</b>		8	2,850	9	2,850	8	2,750	8	2,750	8	28,500
<b>WANG, Li</b> <b>PRC</b>		9	2,850	10	2,850	9	2,750	9	2,750	9	28,500
<b>WANG, Li</b> <b>PRC</b>		10	2,850	11	2,850	10	2,750	10	2,750	10	28,500



Bart Conner displays perfection



Li Jun and Bart Conner team in a Great American Cup Competition

## Men's Competition

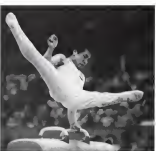
On Friday the stage belonged to Chinese Yonge Li. Sometimes unimpaired on PH and LL, but his performance that night was flawless in difficulty requirements, technique, consistency, showmanship and form. His FX, V, UB with triple-back dismount and PB final sequence of back hand, white hand, pike double back were tremendous. Li into the world's standard in PB, his routine unquestionably the most difficult in international competition, and his V (open pike handgrip front) with one-half twist was executed with height, distance, form and a perfect landing.

Besides Conner, Hartung and Li qualifying for AA finals were; Japan's Noriaki Hirata (19th All-Japan) and Kyoji Yamawaki (19th Olympic Trials Champion), Ulf Hoffmann (11th) Yaping Peng (PRC) and Jurgen Gogger (FRG). Friday as well as Sunday the Japanese men had major breaks on PB and major breaks through out both competitions. Japanese men's coach, Munao Yamada offered these comments to John Starbo — Fort Worth Star Telegram. "In the All-Japan competition these two gentlemen (Hirata and Yamawaki) finished in the upper level ... our concentration is on our young people for the future."

This American Cup had perhaps the greatest depth and quality to date. The competition to make the finals was superior. Coming out of the qualifying round Li appeared to have the momentum to win, yet Conner and Hartung were consistent throughout to ensure their 1-2 finish. In finals Conner and Hartung won PH, while Conner had four medals in FX, R, V and UB. Breaks on PH left Li at 9:10 and finishing 3rd AA. Hartung continued to impress, the foreign delegations despite his recovering from an ankle injury which limited his work on FX, V and landings. Injured consistently with today's difficulty and technical requirements is increasingly becoming the trend of the Americans, and this lack of consistency was the downfall of Li, Peng, Hirata, Yamawaki and Hoffmann.

In an AP release by Murray Hartung, American Cup Champion Bart Conner talked about his victory. "The All American Cup Championship, having won the Cup in 1976. "It was a good test for me. This was my first competition at this (international) level since my last victory in May (1980) in Asia, following the meet, Roger Conrad (USOG) and former World National Coach's coach actually mentioned, "The American men continue to be strongly competitive at the international level and continue to prove a solidarity of the USA program. This was an excellent competition."

*"As the Olympic age requirement increases, the future of the senior women gymnasts will be interesting to watch."*



It's hard to believe this is "Mr. All" with world USA GYMNASTICS



## Women's Competitors

The size and age of the women competitors should be noted. Wei and Huang (PRC) are age 13, a little over 4' tall and under 60 pounds each. Their difficulty included full-on and pike double-backs on FX and BB. Rika Sasaki (JAPAN) is 15, 5'4" and did perhaps the finest vault Saturday night: a 9-5 tucked half-dol.

All stars, all heights, all weights, all ages... with difficulty and international quality across-the-board, for the Olympic age requirement increases the future of the senior women gymnastics will be interesting to watch. Here, at the American Cup, Kathy Johnson at age 20 had the difficulty, technique, style and grace to enable her generation to normalize this trend and question.

In an interview prior to competition Kathy Johnson told John Starbo, "I haven't competed internationally since the 1979 World Championships. So I have many new things to show and I hope to compete there, well." After three events Saturday night Johnson was leading the American Cup when she over-rotated her pike double-back in the second tumbling pass, which dropped her to 4th and kept her from AA finals. Competitors' guidelines allowed only two gymnasts per country (no finals).

In winning the American Cup in Sunday AA finals, Julianne McNamara showed consistency, difficulty, form, style and a competitive attitude which enabled her to win all four events and outdistance all three second place finishers. Tatiana Gou and Lavonia Aguilar (ROM) Mike Rabun, UPI, termed McNamara's victory, "the most important in her career."

McNamara (18) was the '80 Champion of the USA, USA Olympian, and only days before the American Cup, saw her chance to repeat as the USA Champion descend on the event as she scored a 8.05 compulsory BB in Allentown, PA. American Cup marked one of McNamara's first top international meets... which she won 28-220 to 28-000. She had two consecutive competitions while her USA teammate, Talavera, had breaks on BB and UB. McNamara's bars unquestionably rank among the world's finest and appear to put her into the same league with World Champion Miss Goussak (DDR).

Women's Highlights: Mikael Stordeur (ROM) Goussak Rip-tops in a row on BB, each off a different foot, Lavonia Aguilar (ROM) in FX wore-up did a 2 1/2 twisting back to punch front, Talavera and Frankie Wright (DDR) triple falls on FX, again the Chinese dance and choreography on FX and BB is marvelous and Hengt Scott (DDR) handspring 4-back in a V with good technique, height, form and under score.

## AMERICAN CUP PAST CHAMPIONS

1976	Conner (ROM)	Conner (USA)
1977	Johnson (USA)	Talavera (JPN)
1978	Tatishcheva (USSR)	Thomas (USA)
1979	Zakharova (USSR)	Thomas (USA)
1980	Talavera (USA)	Thomas (USA)
1981	McNamara (USA)	Conner (USA)



Julianne McNamara's beautiful grace in action



International co-operation provided at the American Cup

*"Mike Rabun, UPI, termed McNamara's victory, "... the most important in her career."*



A show of power and flexibility by Julianne McNamara  
USAG GYMNASTICS

[illegible][illegible]

# 1981 United States Gymnastics Federation Congress

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*Bobby Johnson*

# **CHINESE PAIR WIN '81 INTERNATIONAL MIXED-PAIRS**

"Maybe I can set an example. Maybe if I keep competing, other girls won't quit at such an early age. I hope I can change the trend. I feel stronger than ever right now. I feel I'm a better gymnast than I've ever been. That's why I'm still competing. I feel like my best meets may be ahead of me. It boggles my mind to think about how good gymnasts could be if they kept with it and let their bodies mature."

*Florida Times-Union — March 22, 1961 — Pat Dooley*



University of Nebraska's John Harfang dismounting from high bar during dismount during

In Fort Worth at the American Cup, the weekend prior to the Mixed-Pairs competition, the Chinese and Americans took top honors. In Jacksonville, Florida, the Chinese and Americans once again dominated the competition. The winners of the 3rd Annual International Mixed-Pairs were Huang Qun and Yonge Lu from the Peoples Republic of China. Second went to Americans Kathy Johnson and Jim Harfang. Followed in third by Martin Fordnick and Phil Casey.

Following American Cup over 100 athletes, coaches, judges and meet personnel boarded an Air Florida jetliner and headed for Jacksonville and the "Sunshine State." The International Mixed Pairs was co-hosted by the Charter Company and the City of Jacksonville. The event was covered by CBS-TV, with Manuel González and Dick Stoltzman.

Mixed Pairs is unique. In a Times-Union interview with Pat Dooley prior to the competition Kathy Johnson viewed the meet as, "A big event, but that doesn't mean we won't be trying. Anytime



Romana's Shiaohe Chen dismount scored a 9.70 V, 9.80 DIF and 9.80 P.E. in Jacksonville, FL, at the 3rd Annual International Mixed Pairs

we step on the floor, we're trying to win. But this kind of event doesn't have the pressure that some have."

The atmosphere and attitudes of all the delegations was relaxed. Mixed-Pairs is intended to be a friendly competition, designed to promote goodwill throughout the gymnastics world. The quality of competition has been, and is excellent. International Mixed-Pairs Champions have included World Champions Maria Gossak, Norina Frederica, Kurt Thomas, and now Yonge Lu.

The format for Mixed-Pairs teams together one male and one female gymnast in a three-day elimination competition. In all, 24 teamed pairs enter the first round of competition with each gymnast choosing one event to perform on. Each gymnast receives, as judged, and their scores are added for a composite score for each pair. The top 10 pairs qualify for an elite second round of which the top 6 pairs advance to finals. In each round the gymnasts must choose a different event, and the final score for each pair is cumulative through the three rounds.



USA Junior Champion Dennis Darshan (bottom left), Olympic Phil Chapey (top left) and 18 year old Meng Qun from the Peoples Republic of China.



There were 9 Americans in the field of 44 gymnasts, representing 16 countries. Among USA Olympians Johnson, Frederick, Hartung, Chapey, Julianne McNamara and Tamas Takacs were USA Junior National Champions Dennis Darshan (Gary, IN) and junior Nicole Kostner (Allentown, PA) and Dan Jacques (Clarksville, FL). In unavoidable last minute scheduling, McNamara, Takacs and the junior girls were not paired with American male gymnasts, a circumstance USGF officials feel "... should and will be corrected in future Mixed Pairs events."

---

***"International Mixed Pairs Champions have included World Champions Maxi Gnauck, Marcia Frederick, Kurt Thomas . . . and now Yuejia Li."***

---

In this pairs competition, advancing to the next round depends not only on how gymnast performs but on both partners. In Round 1, five routines as Takacs's 9.50 UB, Jang's 9.40 V, Darshan's 9.25 UB and Kasher's 9.25 FX unfortunately were combined with major and minor routine breaks from their respective partners, causing those 4 Americans not to qualify for Round 2.

Going into the final round, 18 separated the top five pairs. The six final teams included Michael Shadats and Dan Odishkin (RUS), Jang Wei (PRC) and Michel Rostard (FRA), Marcia Frederick and Phil Chapey, Julianne McNamara and Jürgen Grosse (FRG), Kathy Johnson and Dan Hartung and Meng Qun and Yuejia Li.

Qin and Li were looking after Round 3 (Li - 9.30/9.50 V and Qin - 9.35 V/9.75 FE) and entered finale with a .35 lead over Johnson (9.70 V/9.50 UB) and Hartung (9.50 F/10.75 B) in third was McNamara (9.60 V/9.75 UB) and Germany's Gager (9.50 FE/9.50 V). In the last round Li, the reigning World Cup FE Champion, chose P9 as his final event, scoring 9.75, and combined with Qin's 9.45 BB totaled 19.20 to secure their victory. Johnson (9.50 FE) and Hartung (9.50 P10) also totaled 19.00 in the final round. Moving into third were Frederik (9.55 BB) and Colley (9.40 BB) as Johnson McNamara's 9.75 FE combined with Gager's 9.50 BB came up short of the other competitors and dropped them to 5th overall.



On behalf of the Chinese Gymnastics Association, Chinese Delegation leader Mr. Jiao Han accepts the Charter-Alex Award presented to the winning country of Mexico. Photo by the Charter Company

**19th INTERNATIONAL MIXED-PAIRS  
JACKSONVILLE, FLORIDA  
MARCH 24, 1981**

		Round 1	Round 2	Round 3	TOTAL
Hoang-Gun	PRC	9.55	9.75	9.50	
Yue-Li	PRC	9.70	9.50	9.75	28.90
Kenny-Johnson	USA	9.70	9.50	9.75	28.90
Zhu-Kuehling	USA	9.50	9.50	9.50	28.50
Minnie-Prudhomme	USA	9.70	9.50	9.50	28.70
Phil-Colley	USA	9.50	9.50	9.50	28.50
Jung-Wan	PRC	9.50	9.50	9.50	28.50
Wanda-Coulson	PRC	9.50	9.50	9.50	28.50
Julianne-McNamara	USA	9.50	9.50	9.50	28.50
Julian-Gager	PRC	9.50	9.50	9.50	28.50
Minnie-Coulson	PRC	9.50	9.50	9.50	28.50
Joe-Gager	PRC	9.50	9.50	9.50	28.50

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# INTERNATIONAL

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## PARIS

### Grand Prix de Paris



On Thursday Sue Rodatras, Kris Montana, our tour leader and judge Denise Pasquale and I, boarded our Air France 747 at 10 p.m. in LA and arrived two hours later in Paris. With the one hour time change it was now 9:00 p.m. Wednesday. For our first workout on Thursday, we were housed to the left of the competition which was a very nice 4,800 seat arena. As we entered the arena we were greeted by a most friendly site, all AMP equipment. Our workouts went well except for vaulting which had a runway that moved every time anyone ran on it.

Friday, March 8 upon arrival Kris and Sue were in somewhat heaven when they spotted a new damage vaulting runway. That seemed to set the tone for the competition which was aimed to suit French television.

We competed in conventional order thus vaulting was first. Thanks to the new runway the girls were able to display their superiority in vaulting. They were really the best vaulters in the competition and proved it by finishing prelims with Kris on first with a 9.45 for a good full twisting tucked takeback, and Sue in second place with a 9.40 for a well executed layout takeback.

*"They were easily the best vaulters in the competition and proved it by finishing prelims with Kris in first . . . and Sue in second place."*

On Sat the girls met their match in Russia's Helena Gouina and Bulgaria's Sylvia Topolova. Gouina led all competitors with a beautifully executed routine which included a very late drop back staller with a one half pirouette in an immediate front staller to immediate straddle front jump between the bars. Her 9.55 was closely followed by Topolova's 9.50 routine which was equally well executed and contained perfect stailers front and back, but her giant had a slight straddle and such. Montana was third with a very clean routine which included a couple bar straddle front jump; upswing and a belly whip straddle front to the high bar. Kris 9.50 was followed closely by Rodatras 9.50 routine which included a belly whip to handstand on the high bar, one-half pirouette in drop layout.

Again Gouina and Topolova were outstanding on beam. Both gymnasts worked extremely steady with excellent amplitude and difficulty. Both had back walkovers to immediate layout step outs and both finished with a high full twist double back. Gouina finished with a 9.65 and Topolova a 9.55. In third was Switzerland's number one gymnast, Rona Kessler, who displayed a very steady routine, but did not have the difficulty of Gouina or Topolova. Rodatras was fourth with a 9.50 and Montana fifth at 9.45. Both our girls did well but had a few bobbles which held their scores down.

On Sat Sue and Kris were the winner dancers. Using a new routine Rodatras scored 9.40 which had her for first with Gouina of Russia. Both Rodatras and Gouina started with back double-backs, worked into a double twist in the middle and finished with a one double-twist. The Bulgarians, Topolova was a beautiful dancer, but her tumbling difficulty was weak. She executed with a low back double-back followed by an arabian step through to a layout back and disconnected with a layout back with a one-half twist. Montana executed with a very high piked double back but unfortunately over turned it. She finished beautifully scoring a 9.0 which would get her into finals. Most of the competitors had low double backs and double-twists which looked acceptable.

All around was won by Russia's Helena Gouina with a five

97.65. She was the best gymnast last night to improve vaulting. Sue Rodatras finished second with 97.55. Her increasing consistency was again the major factor which led to her excellent showing. Third place went to Bulgaria's Sylvia Topolova with a 97.10. Topolova, like Gouina is an outstanding gymnast but is a weak vaulter. Rona Montana finished fourth with a 95.95. Had she not over-turned her piked double salto on floor she could have been the winner. The Soviet National Champion Rona Kessler finished fifth with a five 98.35 followed by Belgium's Veronique Werts at 98.00.

Event Finals — Finals were to begin at 9:00 p.m. on Sunday and were to be aired live on French television. Kris and Sue went into sixth and fifth but did not medal. They were the only gymnasts who scored capable of doing two U level vaults. The final standings saw Kris and Sue seventh place. Sue had a clean layout-tuck and a nice back-tuck with a one half twist in narrowly edge out Rona who had a nice layout-tuck, but more of a fifth count on her tuck-fall. The other gymnasts simply did not have the power of Kris and Sue.

Gouina and Topolova had a healthy lead on beam and both looked too solid to lose their lead but as we often see in high level bar routines in Russia both girls pulled-off and each scored 9.65. Sue caught her foot on the low bar doing her first straddle mount but quickly recovered and finished with a clean routine scoring a 9.55 which tied her for the lead with Gouina. Kris executed a clean routine, stuck her piked/Chinese dismount and walked away the winner. After the first two events the USA had two different winners and two runner-ups.

Gouina of Russia and Topolova of Bulgaria were in a class by themselves on beam. Their difficulty and execution were exceptional. Switzerland's Rona Kessler had a very solid routine for a 9.45 but her difficulty did not match Gouina or Topolova. Rodatras had her first break of the competition when she fell on her mount but came back with a solid routine to score 9.10 and finish fourth. Montana, so steady an event, scored 9.00 missing the European expectation to show their displeasure. The judges were aware the crowd stopped. Kris' routine more than the score indicated.

With an excellent chance for her second gold medal of the evening, disaster struck Sue Rodatras on floor. Sue executed with a high back double-salto. She stuck the landing but a look of agony came over her face. She exited the judges and immediately limped off the floor. The injury later diagnosed as a sprained big toe and foot, not only kept her from finishing her routine but would eventually keep her out of the Championships of the USA, the next week. Kris Montana stuck her pike double-salto and continued on to a near flawless routine and came away with the most highest three score of 9.55 which moved her to second place behind Helena Gouina who again had a most routine containing a low back double-salto and two double-twists.

After the meet we returned to our hotel where we quickly changed to get ready for a farewell banquet. This affair was a night to conclude the meet. There was much social activity and many flags, banners, papers and pins were exchanged. The atmosphere was truly one of friendship.

By Jim Torgue

### GRAND PRIX DE PARIS Paris, France March 8, 1981

			ALL TOTAL
1	GOUINA	Russia	498.75
2	RODATRAS	Sue	495.00
3	TOPOLOVA	Bulgia	491.10
4	RODATRAS	Kris	488.00
5	WERTS	Belgium	484.75
6	KESSLER	Switzerland	481.00
7	FLANDRINO	Belgium	474.00
8	CHEN	China	470.00
9	ARMSTRONG	Africa	469.00
10	RODOLFO	Czechoslovakia	464.00
11	LORENTZ	Germany	461.00
12	WAGNER	Germany	457.00



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# COTTBUS, DDR.

## 5th International Masters Championships



The composition of our delegation was most fortunate in many ways. The staff had a great deal of international experience, they were a most knowledgeable and professional team with confidence in relation to the work needed to be carried out in all phases of the event. The women gymnasts Jackie Brunsner and Kelly Chaplin were newcomers to the international scene, not having any previous experiences in competing outside of the country in a large international competition. The fact they did compete extremely well should be credited mainly to their coach, Mr. Fritz Reiter. He gave the girls confidence, support, good coaching and inspiration to go all out in their performance. His task of making important decisions and the right ones in the last minute was carried out with the experience of a seasoned coach, leading to scores in securing 3rd place in vaulting and 4th place in AA competition. The men's team with Casey Edwards and Ron Gilmore was a good combination. They were competitive, very much "UP" for the meet, supportive of each other and our girls, and were the favorite of the audience along with their own DDR gymnasts. They performed with determination and class! Mr. Ken Allen, their coach, handled his work most splendidly and professionally. There was an excellent relationship between the gymnasts and coach Jerry Wright, men's judge, was a superb asset to our team. His experience in international meets and knowledge is the backbone of success resulted in many good suggestions and explanations during our "SHOP" talks in getting ready for the next day.

I served as head judge for vaulting. Only two gymnasts performed a 10-00 value vault: GINAUCK (DDR) TSUKAHARA TUCK 305, score 9.6; SENFF (DDR) FRONT HANDSPRING - 180° - BACK TUCK, score 9.65. In the final both girls chose chosen for a 2nd vault; TSUKAHARA LAYOUT. Our Kelly Chaplin as the gymnast scored 9.30 with a FRONT HS FRONT TUCK 180° Vault. In the final she placed 3rd with 9.225: 15.525 for total. Remarkable to observe on vaulting was the RUNNING SPREAD that the gymnasts from the DDR exhibited, especially SENFF. The most common vaults were FRONT HS FRONT TUCK and TSUKAHARA PIKE.

By Greta Treiber, Delegation Leader and Judge

## MENS REPORT

The level of competition for the men was fairly high but not the absolute best. There were athletes representing fourteen countries. The DDR had eight men compete but designated only three would count in the all-around. Japan sent two very good gymnasts in Matsunaka and Tuguchi but there were no other "home" gymnasts. The USSR sent only one gymnast although all countries had been invited to bring two.

*"Many of the DDR people involved in the organization of the meet were thoroughly embarrassed by the decision of the judges."*

Ron Gilmore performed extremely well hitting on the six. He not only had no major breaks but was very exciting in well. No one would have known that his abilities, a shoulder and generally his body was hurting. The scores he received were reasonable with the exception of vaulting. Three of the four vaulting judges were from the DDR and they should have been embarrassed at the 9.55 they came up with. Even the crowd voiced their displeasure. I protested the score but to no avail. Having seen many of the other DDR performances and scores on the other events, we had every reason to be surprised and happy with a third place finish in the all-around for Ron.

Casey Edwards did not fare so well. This was only his second competition all season, he had several new skills on his weaker events and he had definitely not recovered from the travel. He looked excellent on the leg events — floor exercise and vaulting. He was very much undermanned on floor with a 9.25 and I protested the score with no favorable result. He had major breaks on new skills on pommel horse and on horizontal bar and was shaky on the other events. He finished 12th out of 36 gymnasts.

Michael Nikolay was the all-around with Brunsner second. Matsunaka and Tuguchi were fourth and fifth. Nikolay was very impressive. He was concerned on floor but his 9.7 on pommel horse and 9.65 on horizontal bar were well deserved. Brunsner was overused frequently as were several of the other DDR gymnasts. Relative to some of the scores received by the DDR gymnasts Gilmore was definitely underused.

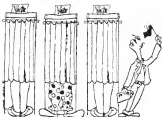
*"We had two gymnasts who were capable of winning events and placing high in the all-around so our objective was not to simply get some international experience."*

The final on Saturday afternoon (1:00 p.m.) were again disappointing. Ron had qualified on everything but pommel horse and Casey qualified on vaulting. They did not feel comfortable about competing on floor because both his leg and shoulder were hurting. We switched him. He competed very well on rings scoring 9.45 and moving up to 5th place. Casey and Ron were top first and second respectively on vault. Casey did a tucked Baranaud and a layout Tuckshars. Both were done very well but the scores were less than expected. Ron did his full twisting Tuckshars and followed it with a layout. His scores up to were not reflective of his performance but they were high enough to win if the rest of the scores were given in competitive fashion. It was a hard pill to swallow, but the gold medal was given to Brunsner.

Remembering to Ron, myself and the rest of the delegation was the number of coaches, gymnasts and even DDR citizens in the stands who volunteered their amazement at what the judges had done. Many of the DDR people involved in the organization of the meet were thoroughly embarrassed by the decision of the judges.

Our trip was not a successful one from the point of view of the competition. We had two gymnasts who were capable of winning events and placing high in the all-around so our objective was not to simply get some international experience.

Men's Report by Ken Allen — University of Wisconsin Oshkosh



*"Goodness, Mr. Gilmore is our next coach!"*

Ron Gilmore — one of the world's very best coaches  
Kelly Chaplin — American Style in DDR

C5



## WOMANS REPORT

Kelly Chaplin of Albuquerque, New Mexico and Jackie Brann, sister of Balleis, New York represented the USA. Kelly finished 4th in the All-Around behind 3 DDR gymnasts. She also earned 3rd place in Vault and 4th in Uneven Bars and Floor. Jackie finished 12th in the AA.

16 countries were represented with 2 gymnasts each except the DDR which entered 5 with 3 counting for the All-Around. Unfortunately this was never announced. The USA contingent was quite small as it meant that Kelly would be fourth, and our flag would not rise as we had hoped. In all fairness, however, to the DDR athletes, all 8 of them finished ahead of us by some whether in the ranking or not. Still the game ought to be played by rules which should be made known to all involved prior to the beginning.

*"After all, to follow a Maxi Gnauch takes some getting used to. Kelly and Jackie indeed were fortunate to have had this opportunity."*

For both of our girls it was their first international experience. One could see this quite easily by their politeness with which they let other gymnasts take their turns as warm ups. Learning goes fast in real life situations however, so that by the time FINALS came around Kelly, who had qualified in 3 events, was much more confident. She averaged 9.225 on Vault, 3rd highest score, which is low due to the fact she does not have a 10-00 Vault. She scored 9.40 in the UB-FINALS with a very well executed set lacking 0.5 V only and also a 9.40 for her floor performance which followed Maxi Gnauch, who performed a FULL IN, a TRIPLE TWIST, finished with a DOUBLE BACK, and showed some good dance done to perfection for a 9.80. The most striking floor performance, however, was shown by Birgit Heft who used a speech theme and just electrified the house.

Much could be argued on whether or not to send our top two gymnasts as they would find it difficult to win even if they were able to perform better. It is, however, a great opportunity for a new elite gymnast to get her feet wet and gain available experience in the process. After all, to follow a Maxi Gnauch takes some getting used to. Kelly and Jackie indeed were fortunate to have had this opportunity. They will be that much more ahead when it comes time to represent the USA in the next international competition. It is neither cynicism, a national team dead end, or the World Championship itself.

By Fritz Renter

Ken Allen did an excellent job of working with Casey and Ron throughout the competition. In the first men's competition Ken printed the first routine of the meet, Casey Edwards, very professionally and diplomatically. His protest of Casey's score was allowed but the score was only raised 1 tenth. Ken's argument was based upon sound objective items, the judges only gave Casey 2 for R.O.V. and he definitely had three risk factors according to the Code and easily could have been awarded 1 for originality.

The men's judging was fairly good although Ron Gutierrez appeared to be placed instead of scored. He should have qualified first in FX and Vault but did not and only placed 2nd in the Vaulting final. He was clearly the best vaulter in the competition. I was superior judge on the horizontal bar. Ron Gutierrez's score on high bar was successfully protested and was raised by 1.5 from 9.4 to 9.5.

There were eleven countries represented with men's judges Canada, DDR, Bulgaria, Hungary, W. Germany (first time the W. Germans have been invited to the meet), Romania, Czech, Japan, Swiss, Cuba and N. Korea. In the preliminary, as with events at the same time, three nationally were several DDR judges and the results reflected that. However, in the final it would have been very odd to have taken the ten countries including Cuba because for some reason they were excluded anyway and divided them into

two equal groups and had them judge every other event. This was not the case. The N. Korean judge was the head judge on the rings and the N. Koreans finished 1-3 in this event. The only event the DDR did not win.

This was also one of the first international competitions with open scoring. The interesting part of that was the fact that the scores were not shown to the public until after the performances were held of very more controversy.

The stars of the competition were quite clearly Ron Gutierrez, Maxi Gnauch, Michael Nikolay-DDR, Roland Brackner-DDR, and Kelly Chaplin-USA. In Floor Exercise Maxi did fall in difficulty, triple twisting back somersault layout and double back and in vaulting she did fall twisting Tuckahara-tucked. Nikolay was most impressive on personal bars where he is equal as difficulty and technical execution to most of the U.S. specialists. Kelly did very well in her first international competition and looked like she was in very good condition. Her vault was especially impressive (bars not filled). On the other hand the USSR sent two very weak gymnasts, one male and one female and they sent no judges for either the men's or women's competition.

In closing we would like to add that the facilities and equipment were first class, the competition was extremely well organized and fully supported by a capacity crowd of 2500 at each session. We left with the warmest greetings being sent to the people of the USA, gymnastics community and the USGF. The entire delegation wishes to express its appreciation for the opportunity to represent the USA, the USGF, the Men's Gymnastics Judges Association and the Women's Gymnastics Judges Association in this prestigious international event.

Jerry Wright — San Francisco State University

### WOMEN'S FINALE 3rd INTERNATIONAL MASTERS — DDR APRIL 12, 1991

		FX	PH	V	UB	BB	AA	
1	Michaela Juchacz	DDR	9.60	9.70	9.25	9.50	9.35	17.25
2	Valentia Stancu	DDR	9.40	9.75	9.40	9.50	9.10	17.50
3	Rita Saldaña	USA	9.30	9.20	9.10	9.30	9.40	16.20
4	Shirley (Shi) Melnikov	JPN	9.40	9.40	9.20	9.30	9.40	16.20
5	Marika Tachibana	JPN	9.20	9.30	9.30	9.25	9.40	15.75
6	Debra Ann Chen	ROU	9.00	9.30	9.40	9.10	9.40	15.50
10	Barbara Gnauch	USA	9.30	9.30	9.00	9.40	9.40	15.50

1 Hoffman (DDR) 32.45, 8 Winkler (DDR) 34.80, 9 Chen (DDR) 34.40, 6 Pothoff (CAN) 34.40, 7 Peterson (DDR) 34.15, 12 Melnikov (DDR) 34.00, 14 Vukobratovic (YUG) 32.10, 15 Winkler (DDR) 32.10, 13 Huch (DDR) 32.00, 17 Matus (DDR) 30.75, 17 Stankovic (DDR) 32.00, 18 Stankovic (DDR) 32.00, 20 Kucharska (DDR) 32.45, 21 Gnauch (DDR) 32.40, 22 Juchacz (DDR) 31.75, 23 Tachibana (JPN) 31.25, 24 Tachibana (JPN) 31.25, 25 Pothoff (DDR) 30.75, 26 Gnauch (DDR) 30.40

### WOMEN'S FINALS 3rd INTERNATIONAL MASTERS — DDR APRIL 12, 1991

		V	UB	BB	FX	AA	
1	Maxi Gnauch	DDR	9.60	9.60	9.25	9.40	36.35
2	Hugh Scott	DDR	9.75	9.60	9.45	9.20	34.35
3	Franka Sel	DDR	9.15	9.10	9.40	9.15	30.80
4	Kelly Chaplin	USA	9.50	9.40	9.40	9.15	30.80
5	Rita Saldaña	USA	9.25	9.40	9.15	9.15	30.15
6	Barbara Gnauch	DDR	9.00	9.10	9.40	9.40	30.10
10	Jackie Brann	USA	9.00	9.40	9.70	9.00	30.00

7 Chen (DDR) 28.75, 8 Gutierrez (DDR) 28.50, 9 Chen (DDR) 28.50, 10 Gutierrez (DDR) 28.50, 11 Gutierrez (DDR) 28.50, 12 Gutierrez (DDR) 28.50, 13 Gutierrez (DDR) 28.50, 14 Gutierrez (DDR) 28.50, 15 Gutierrez (DDR) 28.50, 16 Gutierrez (DDR) 28.50, 17 Gutierrez (DDR) 28.50, 18 Gutierrez (DDR) 28.50, 19 Gutierrez (DDR) 28.50, 20 Gutierrez (DDR) 28.50, 21 Gutierrez (DDR) 28.50, 22 Gutierrez (DDR) 28.50, 23 Gutierrez (DDR) 28.50, 24 Gutierrez (DDR) 28.50, 25 Gutierrez (DDR) 28.50, 26 Gutierrez (DDR) 28.50, 27 Gutierrez (DDR) 28.50, 28 Gutierrez (DDR) 28.50, 29 Gutierrez (DDR) 28.50, 30 Gutierrez (DDR) 28.50

Finals results continued on page 32.

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# LONDON

## '81 Champions All

### WOMEN'S REPORT



On Tuesday, April 7th, Kathy Johnson and I left the Atlanta Airport at 9:05 pm bound for JFK, and later arrived in London at the Gatwick Airport at 4:05 am. London time: via Labor — "no Friday" — Airlines: We did not workout at all Wednesday, however Kathy did her 30 minute ballet warm-ups and stretch.

Thursday — Worleby Arena is very old but nice. The equipment was supplied by Continental Sports, the floor mat was carpet placed to an inch of marble placed on top of an inch of subfloor, the horse looked ancient, the beam was a very good wooden board, the bars dramatically were cut to new FIG specs and the beam looked about 18 inch in the right, with the middle at least a half inch lower than the ends. Training system was the Japanese, the British and the French. You could choose either the one or the one training period so we had not seen the Russians, Romanians, the East Germans, nor the Czechs. Total workout was 20 hours. Kathy did her dance warm-ups. Trunk and beam went okay. Beam was a little rough as Kathy was having problems with handstands and back somersaults. Kathy did all her tumbling but was having a little trouble on one and a half through to double full. We were going to go back to floor but the time ran out.

Friday — We went to the early session to train with the Czechs, Romanians, Romanians and East Germans. Kathy did dance warm-ups first. The Russian was 11 years old and was to have first, she did excellent technique on and handstands, good clear bars, good pikes and a lovely flying double back dismount. Claudia Grigoras (1958) went to beam and spent most of her time there. The Coach put did pike front over low bar mount, long hang tip out handstand half turn to immediate toe circle 1 1/2 down on high bar to support low bar. She did have trouble holding her feet up on the glide. The Russian's floor was beautiful. Very classical and simple dance. She did pike double let pike, whip back through to a high back take second pike and finished with a slightly weak double-half. On beam Grigoras did a turn with a half twist on beam. When she went to beam, she did bar front to a Krone. She finished with a one bar front half. The tiny Russian had real problems on vault. She did some crushing pike take. Her coach did not spot these. She did some nice hollow layout take with turn spotting. Kathy's FX workout went well. She did two dance through to then quit for the day.

*"Her floor was beautiful and received well. She scored 9.5 out of 9.8. This was the highest floor score."*

Saturday — During warm-ups, the 11 year old Roman girl stood right in line with the end of the beam with her arms almost touching the beam to try to "reach" Kathy. I did not bother Kathy as it had I went up and told her to move to the side. It was out-of-line in the beam because the beam had a half warm-ups were not lined.

Competition — All the girls started on vault. Kathy did a medium layout Teak, received a 9.4, as Kathy attempted to Teak full. She hooked her back back on preflight so she did not have enough speed over the horse to make the vault. She touched down with both hands and then went to her knees — she received 9.9. Kim performed a surprisingly good layout and also received a 9.4. Grigoras performed two excellent back skills and had good height and distance. Her body was just a little loose and she did not stick either one. 9.7.

Beam Kim (1958) did a nice bar set with no form deductions and excellent technique. She overcame the double flying dismount and received a 9.6 for her effort. Grigoras had a very clean bar set and stuck her front half dismount for a 9.45. Kathy did a super bar set but complained of slipping on the last cut (45°) and the bar had blind change take 45°. She stuck her double full flying bar was about an eighth short on the turn. Kathy got a 9.55.

Beam Kathy did a super set going. She nailed her back layout (we decided not to change two more the all around was a close). She nailed her roundoff back take. When she got to the two back

somersaults I thought she was home free. She went up for the last back somersault and both hands slipped as she approached the handstand. She came straight down on her head with a bang. She walked around for a few seconds (as she was dazed and I started to go up on the podium and bring her down. She had recovered as I was on the first step and jumped back up on the beam. She walked the length of the beam and then finished her routine with excellent form and steadiness. She received a 9.12 out of 9.8 with the full bar 4 put in an inquiry as to if there was any RV or DV given. There was not. Grigoras on beam went over time and did not move until for her double back dismount. She also had a fall on her front back mount. The rest of her routine was solid — she received a 9.1. Kim had 2 falls on beam and received a 9.55.

Floor Kathy decided to use double pike, double full and double full for her tumbling. Her floor was beautiful and received well. She scored 9.5 out of 9.8. This was the highest floor score. Kim did a lovely floor showing maturity beyond her years. Her grace and style were elegant and elegant. She put a 9.45. We know that Grigoras scored a 9.15 to the 8.4 for the 1st AA and a 9.3 in sum. She opened with an excellent full on but she had a lack of control on the landing and stopped back out of bounds. She did front through to double full middle pike and finished with a back double. She had a 3 hand touch on her last double back and her dance was not good. She received a 9.2 taking first place all around. Kathy ended up second.

By Penny Cook



USA Olympian and UCLA student-athlete Peter Vidmar shown in a straddled handstand.

## MENS REPORT

There were eight male gymnasts at the 1981 Champions All-Competition divided into two groups, group A and B. Group B consisted of the following six gymnasts: Jeff Briss, Brent Wilson, Jan Seufelt, Chatchadavich, Dallas Jenson, Francis, and Kurt Stiller. Roman Group A included Kiyoshi Goto, Jason, Sergei Jenich, DDE, Alexander Tarnitskii, USGG, and Peter Valdez, USA.

To indicate the level of the field of gymnasts, the following is a brief sketch of the gymnasts' accomplishments: (1) Jeff Briss — 28 year old British All-Around Champion for the past 3 years; (2) Jan Seufelt — 24 year old 1979 Czechoslovakian National All-Around Champion, runner-up in 1980, losing the title to Rudolf Tomich; (3) Dallas Jenson — 22 year old 2 times World Junior All-Around Champion, alternate on the 1980 Olympic Team; (4) Kurt Stiller — 24 year old All-Around Silver Medalist in the 1980 European Championships, member of the 1979 World Championships Team, and the 1980 Olympic Team; (5) Sergei Jenich — 20 year old former East German Junior Champion, and 5th place All-Around in the 1980 East German National Championships; (6) Kiyoshi Goto — 20 year old 4th place All-Around member in the 1979 All-Japan Gymnastics Championships; (7) Alexander Tarnitskii — 18 year old All-Around Bronze Medalist in the 1980 Junior European Championships; and (8) Peter Valdez — 1980 USGG All-Around Champion. Of the 8 gymnasts, 3 were either the present or former All-Around Champions of their respective countries, 4 have at one time or another, been ranked in the top 6, and 1, Alexander Tarnitskii, a new Russian gymnast, who with increased strength may one day break into the Russian National Team. Thus, although this meet is called the "Champions All" the field of competitors were by and large not champions, but near champions.

*"His flexibility enabled him to move in the most graceful and artistic way. He opened my eyes to the importance of flexibility in gymnastics."*

Well, it was a highly contested match, especially for first place. A meet such as this, where only one gymnast represents his country, puts an almost undue pressure on the gymnast and coach. One may might mean the difference between first and fourth. Being alone thus difference might mean responsibility for not only himself but for his country as a lack of respectability in the eyes of international judges. Peter Valdez's first place and Jeff Briss's second place should help us in our quest for medals in the upcoming World Championships.

Alexander Tarnitskii's extreme flexibility enabled him to perform the Thomas that as well as anyone in the world. His firm in posture of extreme flexibility was superb. His flexibility enabled him to move in the most graceful and artistic way. He opened my eyes to the importance of flexibility in gymnastics.

In conclusion, I would like to say the British American Gymnastics Association staged a most excellent meet. The fine accommodations, efficient transportation, and the warm hospitality extended to all the gymnasts and coaches, ensured them of optimum conditions for success in this year's "Champions All" Gymnastics Tournament. As the girls reception following the competition, Nancy Cook, leader for all the delegates and presented Mr. Franklin Edwards of the British American Gymnastics Association with a copper chess statue on behalf of the United States Gymnastics Federation. Upon receiving the gift, everyone burst into laughter at his Edwards' reply, "I brought this from one queen to another queen."

By Makoto Sakamoto

1981 CHAMPIONS ALL  
London, England  
April 11, 1981

			Y	LB	WB	FB	AA	
1	CHROCHOS	CHRISTINA	USA	0.70	0.53	0.70	0.20	27.00
2	JOHNSON	KATY	USA	0.60	0.60	0.70	0.10	26.00
3	WIL	TATIANA	USSR	0.50	0.50	0.60	0.10	25.00
4	GOZMEL	MARITZA	CUB	0.40	0.40	0.50	0.10	24.00
5	PERONIA	MARTINA	CUB	0.10	0.20	0.20	0.10	20.00
6	BLAZINA	KINGSKY	CAN	0.10	0.10	0.10	0.10	16.00
7	PERLICHEN	GIGI	USA	0.00	0.00	0.00	0.00	00.00
8	DAVIS	JENNIFER	JPN	0.10	0.00	0.00	0.00	20.00

1981 CHAMPIONS ALL  
London, England  
April 11, 1981

		FC	FW	B	V	FB	BB	AA
9	SHIBATA GOTO	JPN	0.70	0.30	0.30	0.00	0.00	16.00
10	ROBERT JENICH	USA	0.15	0.25	0.30	0.00	0.00	10.00
11	ALEXANDER TARNITSKII	USSR	0.60	0.30	0.20	0.00	0.00	11.00
12	PETER VALDEZ	USA	0.30	0.20	0.40	0.00	0.00	10.00
13	JEFF BRISS	GBR	0.30	0.50	0.30	0.00	0.00	14.00
14	JOE KATZ	USA	0.00	0.20	0.10	0.00	0.00	04.00
15	OLIVER JENSEN	FRG	0.10	0.40	0.40	0.00	0.00	10.00
16	KURT STILLER	FRG	0.60	0.40	0.20	0.00	0.00	14.00

## TOKYO

### Tokyo Broadcasting System Cup

#### WOMANS REPORT

Prior to actual competition it was quite evident that both Shelly Goodson and Petri Kinn had traveled to Japan to "compete." Early in the practice rounds it was not uncommon for the girls to be applauded by on-standby Japanese gymnasts, male and female alike, who stopped their workouts to watch and enjoy our girls. The second day found us at the competition site for what proved to be an eye opening event. The excitement of competing in the Olympic stadium was not to be overestimated by the realization that this was truly international competition: wooden boards, rock-like rubber swing floor, etc. We elected to take out the double back element of each girls' routine and substituted for C.H. credit the tumbling capabilities that each girl was able to handle. Michelle used her one and one half twisting back element; then to a double twisting back somersault for her C.H. credit; and Petri utilized her triple full twisting back somersault instead of the double back to also obtain her C.H. credit.

*"Under normal competitive rules the all-around would find Michelle in second place with a 37.40, one tenth off the mark of the first place Chinese girl Ma Yan Hong."*

The meet was considered a finale meet — finale without any preliminaries — finale rules and all. Vaulting now became a concern and a need for two "C" level vaults from two different families. The United States Women's team and the Chinese Women's team were to compete all-around. The Japanese Women's team would not compete all-around but would compete on their best two events. The US girls, two Chinese girls (their fourth and fifth in order of excellence), and eight Japanese National members (one was later suspended from the competition).

We followed Olympic protocol. Petri undoubtedly performed the finest handspring (first vault of the entire meet, unfortunately her Tushchenko full twist did not go well). Michelle performed a full-on handspring off and full-on full twist off. Shelly, by far, composed the cleanest full twisting vault in pre-flight and in after flight of anyone Chinese and Japanese included. Both girls' best vaults were evaluated at 8.5, the highest vaulting score of that event. The Chinese girls completed all vaults as well full twist off, and not well I might add, plus layout Tushchenko, which piked down severely. Admittedly the Chinese girls need additional strength training to aid their growth in this event. Other vaults executed by the remaining Japanese competitors included pike Tushchenko, plus one girl performing a handspring half-turn back turn on (with back kick out technique on the pre-flight stage of the vault). We then moved to U.S. competition where Petri drew first up and did three jobs by hitting her super handstand half twist somersault, her whip front (spiral motion) and handstand half turn Tushchenko dismount. Shelly executed well using her front kick somersault on, but suffered slight rhythm breaks in her full twisting lay flat hand series then to her stomach whip half turn handstand. She finished strong, with a well executed handstand sole circle half-turn piked

momentum over the low bar. Michelle was awarded a 9.9 for her effort, while Patti earned 9.3 and the Chinese medal. Surely the Chinese girls are supreme on this event. Their sleek bodies swing like mine-throwers than I have seen, and their acrobatic combinations are also without rival. The elements executed by them included a very pure hand change work, various twisting elements to include a full twisting back flip, which earned one of the girls a 9.9.

Balance beam — Patti was up early in the competition, and had a rough go of it, collecting two falls. The landing on the stadium was surely not proper for world-class gymnasts. Sheily was able to successfully concentrate on her routine and landed in an outstanding 9.1 effort. Michelle was the only competitor in the competition to tumble out of a side aerial, and her back-handspring somersault was the highest in the meet. Sheily took home the Silver medal on this event, and the American girls clearly showed the highest level of difficulty attempted on beam.

Free exercise went quite well for the American team. Patti turned in an inspired performance, hitting a very clean triple-fall (twisting back somersault) and caught her line tumbling with a nice display of showmanship. Patti's effort earned her a well deserved Silver medal on this event, having been anticipated at a 9.55. Michelle finished the day with a fine job on this event, the second, which she earned her second title. Unfortunately she landed her last tumbling pass slightly short, earning her a fourth place finish at 9.45.

Under normal competitive rules the all-around would find Michelle on second place with a 39.43 one tenth off the mark of the first place Chinese girl Ma Yan Hong. Also under these regulations our girls would have lost for the gold medal in the vaulting competition, both having scores of 9.95, the highest individual efforts in that event. Needless to say we were pleased to have represented the United States in Tokyo, Japan, and were proud to have been selected for this exciting international experience.

By Tom McCarver

that the underlying, unspoken motive for this absence is the desire to compete with the Soviet Union for the number one gymnastics position.

By Melba Suberstein

THE 19th TBG CUP Tokyo, Japan April 26, 1981									
		V	US	BB	FX				
Yang Hong Ma	9.75	9.85	9.88	9.95	9	39.43			
Ma Yan Hong	9.85	9.95	9.95	9.95	9	39.70			
Chen Shouwen	9.75	9.75	9.75	9.75	9	39.00			
Kazuo Nagayama	9.75	9.75	9.75	9.75	9	39.00			
Yang Maoli	9.75	9.75	9.75	9.75	9	39.00			
Kazuo Kato	9.75	9.75	9.75	9.75	9	39.00			
Shigeyuki Takano	9.75	9.75	9.75	9.75	9	39.00			
Shen Maoli	9.75	9.75	9.75	9.75	9	39.00			
Wei Hong Shouwen	9.75	9.75	9.75	9.75	9	39.00			
Pei Pei	9.75	9.75	9.75	9.75	9	39.00			



# AMF

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Figure 1 consists of five bar charts, labeled (a) through (e), each showing the percentage of respondents for different age groups across various demographic categories. The age groups are 18-24, 25-34, 35-44, 45-54, 55-64, and 65+. The categories are: (a) Gender, (b) Education, (c) Income, (d) Employment, and (e) Marital Status. In all categories, the 18-24 age group is the largest, followed by 25-34, and then 35-44. The 65+ age group is the smallest in all categories.

Category	18-24	25-34	35-44	45-54	55-64	65+
(a) Gender	35%	25%	20%	10%	5%	5%
(b) Education	30%	25%	20%	15%	10%	10%
(c) Income	30%	25%	20%	15%	10%	10%
(d) Employment	30%	25%	20%	15%	10%	10%
(e) Marital Status	30%	25%	20%	15%	10%	10%

1. **Background**



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*"... many news publications and headlines throughout the USA  
gave Nadia another '10'."*

# NADIA '81

'81 ROMANIAN TOUR

The program from the Romanian tour of the United States is titled, "Nadia '81", yet perhaps a more definitive title for these exhibitions would be — Nadia and Karl. The crowds and the media came to see both of these international gymnastics stars.

Their city tour began March 18 in New York City at Madison Square Garden before moving on to Hartford, Cincinnati, Indianapolis, Detroit and Philadelphia. Along with Nadia and Karl were members of the 1983 Romanian Women's Olympic Team and top American male gymnasts from around the country. The tour was produced through Appalachians, Inc. of Glastonbury, Connecticut, and its showmanship and success created one additional stop in Washington, D.C.

There were no competitors in these exhibitions, but many news publications and headlines throughout the USA gave Nadia another "10". Nadia is age 19 today, she is a first-year student at the University in Bucharest, she appears healthy and matured. Her performance was selected for exhibition, she was not trained as needed for Olympic competition.

At every stop the news media captivated Nadia. In New York City prior to Sunday's opening at the Garden she submitted to endless interviews and photo sessions during training. On Friday morning she appeared on ABC's Good Morning America. Throughout the talked about her goals, her future. Nadia remains a dedicated gymnast, a dedicated athlete centered her style of striving towards technical perfection combined with challenging herself to remain competitive with difficulty and consistency will again be rewarded. Her competitive plans include this year's World University Games held this summer in her native Romania, and she mentions the LA — '84 Olympics.

Nadia wants her future, after competition has ended for her, still much involved with gymnastics. She expects to continue with teaching and coaching, and looks forward to helping the younger, beginner gymnasts. When asked what she would teach first to her beginning gymnasts — her reply was simply — "Posture."

Someday Karl Thomas is "retired" (Don't believe it). He may no longer be eligible to compete as an amateur athlete in competition, but he is not retired. Karl looked every bit the World Champion he is. His gymnastic performances were all so-per with his successful training and competitive victories at the last World Championships in Karl Worlb, Texas.

Karl and Nadia — gymnasts, athletes, performers, entertainers. The crowds loved them at each stop along the tour. Individually and together they stopped the show with each appearance.

The Romanian women's team added high level world-class gymnastic performances: Emilia Stancu, Dumitrita Werner, Rodica Dancu, Marianna Vladescu, Gabriela Stancu, Cristina Cioprasu and

Laureia Agache were well-trained, and showed the reason why the Romanians under Bela and Marta Karoly were '76 World Champions and '80 Olympic Silver Medalists.

The American men gave tribute to the tour, and were highlighted by the floor exercise performance by Peter Korman. Sunday's Madison Square Garden show was telecast on ABC's Wide World of Sports, and along with Nadia and Karl, ABC also chose to show the FX routine by the 26 year old US Naval Academy Coach, Horrocks. A fitting tribute to a great '76 USA Olympian and the Olympic Reserve Medalist on floor.

As the tour ended and the Romanians prepared to leave the country, many fans expressed the hope this would not be the last time to see Nadia perform. She soon competition to come, but as for all athletes, retirement will eventually come. However, now '81, Nadia has given to the world and to the gymnastics community a wealth of herself — a child, an Olympic Champion, a Romanian national hero, a world sports star, . . . competitive perfection, revolutionary gymnastics, drama and mystique.

## ROMANIAN COACHES DEFECT TO THE UNITED STATES

On Tuesday, April 7, the U.S. State Department issued a statement as reported by the Washington Post News Service, which read, "Bela Karoly, 38, his wife, Maria, and Gheza Pucari, the top choreographer for the Romanian National Gymnastics Team, informed Romanian officials of their decision to defect to the United States in a meeting Tuesday at the State Department."

The Karoly's and Pucari had just completed a 4 week tour of the United States by the Romanian gymnastics team. This tour included Olympic Champion Nadia Comaneci, who the Karoly's had coached in London and six months at the 1976 Montreal Olympics.

The Karoly's decision, the Post News Service went on to say, "stemmed from longstanding dissatisfaction with their treatment by the Romanian State Central Federation of Athletics. After Comaneci's spectacular success in Montreal, she was treated as a national asset and removed from their tutelage for periods ranging up to a year."

On Thursday, June 11, 8 months after their defection, the Associated Press reported the Karoly's had signed contracts to coach the women's gymnastics team at the University of Oklahoma, and also work at a private gymnastics club in Norman, owned by OU head gymnastics coach Paul Scott. Karoly said that he and his wife, "looked at several U.S. locations before deciding to settle in Norman," and cited "freedom" and "friendship" as factors in their choice.

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## 1981 INTERNATIONAL MASTERS — GMR

APRIL 12, 1981

### MALE

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1	Bogt (Soviet)	GGP	9.75	9.75
2	Moss (Soviet)	GGP	9.75	9.75
3	Bogt (Soviet)	USA	9.50	19.25
4	Olson (Soviet)	GGP	9.50	19.25
5	Bogt (Soviet)	GGP	9.50	19.25
6	Olson (Soviet)	USA	9.50	19.25
7	Moss (Soviet)	GGP	9.50	19.25
8	Olson (Soviet)	GGP	9.50	19.25

### WOMEN'S FINALS

		QUALIFYING	FINALS	TOTAL
1	Moss (Soviet)	GGP	9.75	9.75
2	Bogt (Soviet)	GGP	9.75	9.75
3	Olson (Soviet)	USA	9.50	19.25
4	Bogt (Soviet)	GGP	9.50	19.25
5	Olson (Soviet)	GGP	9.50	19.25
6	Bogt (Soviet)	USA	9.50	19.25
7	Moss (Soviet)	GGP	9.50	19.25
8	Olson (Soviet)	GGP	9.50	19.25

### WOMEN'S FINALS

		QUALIFYING	FINALS	TOTAL
1	Moss (Soviet)	GGP	9.75	9.75
2	Bogt (Soviet)	GGP	9.75	9.75
3	Olson (Soviet)	USA	9.50	19.25
4	Bogt (Soviet)	GGP	9.50	19.25
5	Olson (Soviet)	GGP	9.50	19.25
6	Bogt (Soviet)	USA	9.50	19.25
7	Moss (Soviet)	GGP	9.50	19.25
8	Olson (Soviet)	GGP	9.50	19.25

### FLOOR EXERCISE

		QUALIFYING	FINALS	TOTAL
1	Moss (Soviet)	GGP	9.75	9.75
2	Bogt (Soviet)	GGP	9.75	9.75
3	Olson (Soviet)	USA	9.50	19.25
4	Bogt (Soviet)	GGP	9.50	19.25
5	Olson (Soviet)	GGP	9.50	19.25
6	Bogt (Soviet)	USA	9.50	19.25
7	Moss (Soviet)	GGP	9.50	19.25
8	Olson (Soviet)	GGP	9.50	19.25

### MEN'S FINALS

		QUALIFYING	FINALS	TOTAL
1	Moss (Soviet)	GGP	9.75	9.75
2	Bogt (Soviet)	GGP	9.75	9.75
3	Olson (Soviet)	USA	9.50	19.25
4	Bogt (Soviet)	GGP	9.50	19.25
5	Olson (Soviet)	GGP	9.50	19.25
6	Bogt (Soviet)	USA	9.50	19.25
7	Moss (Soviet)	GGP	9.50	19.25
8	Olson (Soviet)	GGP	9.50	19.25

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		QUALIFYING	FINALS	TOTAL
1	Moss (Soviet)	GGP	9.75	9.75
2	Bogt (Soviet)	GGP	9.75	9.75
3	Olson (Soviet)	USA	9.50	19.25
4	Bogt (Soviet)	GGP	9.50	19.25
5	Olson (Soviet)	GGP	9.50	19.25
6	Bogt (Soviet)	USA	9.50	19.25
7	Moss (Soviet)	GGP	9.50	19.25
8	Olson (Soviet)	GGP	9.50	19.25

### BAR

		QUALIFYING	FINALS	TOTAL
1	Moss (Soviet)	GGP	9.75	9.75
2	Bogt (Soviet)	GGP	9.75	9.75
3	Olson (Soviet)	USA	9.50	19.25
4	Bogt (Soviet)	GGP	9.50	19.25
5	Olson (Soviet)	GGP	9.50	19.25
6	Bogt (Soviet)	USA	9.50	19.25
7	Moss (Soviet)	GGP	9.50	19.25
8	Olson (Soviet)	GGP	9.50	19.25

### BEAM

		QUALIFYING	FINALS	TOTAL
1	Moss (Soviet)	GGP	9.75	9.75
2	Bogt (Soviet)	GGP	9.75	9.75
3	Olson (Soviet)	USA	9.50	19.25
4	Bogt (Soviet)	GGP	9.50	19.25
5	Olson (Soviet)	GGP	9.50	19.25
6	Bogt (Soviet)	USA	9.50	19.25
7	Moss (Soviet)	GGP	9.50	19.25
8	Olson (Soviet)	GGP	9.50	19.25

### PARALLEL BARS

		QUALIFYING	FINALS	TOTAL
1	Moss (Soviet)	GGP	9.75	9.75
2	Bogt (Soviet)	GGP	9.75	9.75
3	Olson (Soviet)	USA	9.50	19.25
4	Bogt (Soviet)	GGP	9.50	19.25
5	Olson (Soviet)	GGP	9.50	19.25
6	Bogt (Soviet)	USA	9.50	19.25
7	Moss (Soviet)	GGP	9.50	19.25
8	Olson (Soviet)	GGP	9.50	19.25

### HIGH BAR

		QUALIFYING	FINALS	TOTAL
1	Moss (Soviet)	GGP	9.75	9.75
2	Bogt (Soviet)	GGP	9.75	9.75
3	Olson (Soviet)	USA	9.50	19.25
4	Bogt (Soviet)	GGP	9.50	19.25
5	Olson (Soviet)	GGP	9.50	19.25
6	Bogt (Soviet)	USA	9.50	19.25
7	Moss (Soviet)	GGP	9.50	19.25
8	Olson (Soviet)	GGP	9.50	19.25



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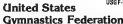
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| 26-30 | Japan Jr. Girls Invitational<br>Tokyo & Sapporo Japan   | 15-20 | FIG Congress<br>Moscow USSR   |
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